



Gustave Le Gray  
View of Paris with Pont des Arts  
and Pont-Neuf, 1856/1859  
Musée d'Orsay, Paris  
© Photo: Musée d'Orsay, bpk/RMN

The exhibition presents the capital of modernism in a number of chapters. It begins with a panoramic view from Montmartre, shows streets and boulevards, squares and monuments, parks and cafés, views from ateliers and apartments. It lets the visitors stroll along the quays, glance through train stations and explore the suburbs to then return to the pulsating big city life to frequent cabarets and restaurants, theatres, circuses and operas by night.

In 2010, Essen and the Ruhr Area are the European Capital of Culture, presenting to the world a unique project – transforming the third largest polycentric agglomeration in Europe, today divided into 53 municipalities, into a new metropolis under the sign of culture. This cultural capital has as its maxim

a phrase coined by Karl Ernst Osthaus, founder of the Museum Folkwang at the beginning of the last century: *Transformation through Culture – Culture through Transformation*. The Museum Folkwang is taking advantage of this exceptional opportunity by dedicating an exhibition to the first European metropolis of modernism.

The exhibition includes ca. 80 paintings and 120 photographs. It is curated by Françoise Cachin, founding director of the Musée d'Orsay from 1986 to 1994, and from 1994 to 2001 director of the Musées de France. Responsible for the photography section are Françoise Reynaud, curator for photography at the Musée Carnavalet, Paris, and Virginie Chardin, freelance curator.



Henri Rivière  
The Eiffel Tower,  
Spiral Staircase, 1889  
Musée d'Orsay, Paris,  
don de Mme Bernard  
Granet et ses enfants  
et de Mlle Solange  
Granet, 1981  
© VG Bild-Kunst, Bonn,  
2010/Photo: Musée  
d'Orsay, bpk/RMN

An extensively illustrated catalogue will be published on the occasion of this exhibition with contributions by internationally renowned specialists offering new perspectives on the relation between metropolis, urbanism, fine arts and photography.

The exhibition is presented in proven partnership with E.ON Ruhrgas AG.

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45128 Essen  
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info@museum-folkwang.essen.de  
www.museum-folkwang.de  
www.bildereinermetropole.de

**Opening Hours**  
Tuesday to Sunday 10 a.m. – 8 p.m.  
Friday 10 a.m. – 10.30 p.m.  
Closed Mondays  
Open: All Saints Day, December 25 and 26, New Year  
Closed: Christmas Eve, New Year's Eve

**Special Hours for School Groups**  
Tuesday to Friday 9 a.m. – 10 a.m.  
(only together with a reservation for Exhibition talks or Workshops)

**Admission**  
Tue to Fri: 10 €  
Sat/Sun and Holidays: 12 €  
Reduced\*: 7 €  
School groups\*\*: 15 €  
Kunstring Folkwang e. V.: 7 €  
Family Ticket Folkwang I: 20 €  
Family Ticket Folkwang II: 24 €

Children under 6 free  
\*Reduced: Children and teenagers from 6 to 18, pupils and students, visitors with disabilities (from 70%), people in military service or community service, people receiving social security  
\*\*Only with reservation

*Exhibition catalogue will be available.*

**Tour reservation and group appointments**  
Visitors' Desk  
T +49 201 8845 444  
F +49 201 889145 444  
info@museum-folkwang.essen.de

**Adult Tours**  
(max. 20 people)  
60 minutes (only special exhibition): 70 € plus entrance  
120 minutes (special exhibition and Museum Folkwang): 115 € plus entrance  
Foreign language: 80/125 € plus entrance  
Self-guided Tours (only with reservation using the group tour system): 20 € plus entrance

**Exhibition talks/Workshops for school groups**  
60 minutes: 30 € plus entrance (Exhibition talks)  
120 minutes: 55 € plus entrance (Workshops)

**Public Tours**  
Thu/Fri 6 p.m., Sat/Sun 11 a.m. and 3 p.m.  
Places are limited

*An audio guide is available: 4 €*

The exhibition is accompanied by an extensive program of events. Dates available in the quarterly program or at [www.bildereinermetropole.de](http://www.bildereinermetropole.de)

**Vincent & Paul**  
Restaurant and Café  
T +49 201 8845 888

**Public transport from Essen Central Station FolkwangBus (free)**  
Tuesday to Sunday and Holidays every 15 minutes from Essen Central Station (south entrance) directly to Museum Folkwang entrance

**Underground Lines**  
101, 107 and U11 towards Bredey/ Messe Gruga to Rüttenscheider Stern  
The Museum Folkwang is signposted (ca. 7 min. by foot)

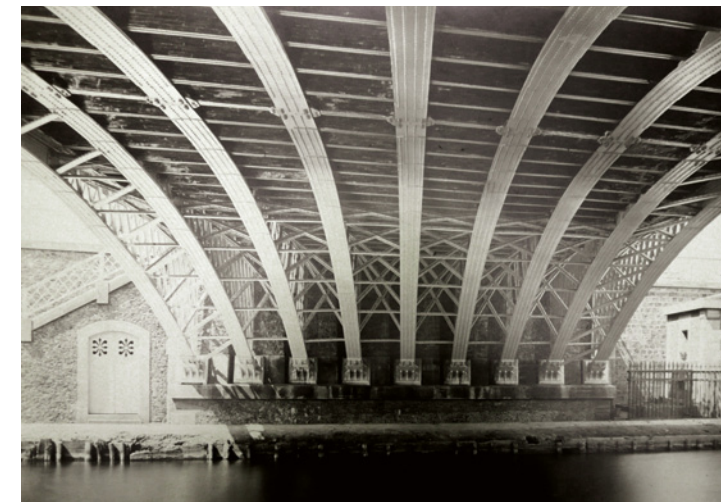
**By foot via the Culture Path**  
15 min. by foot from the south entrance of the Essen Central Station (follow the signs and the blue, illuminated glass tiles on the ground)

**By car**  
Navigation information:  
Bismarckstraße 60  
There is an underground parking at the Museum Folkwang. Please follow City Essen's Parking Capacity Information System

Essen Tourist Office  
T +49 201 8872 048  
F +49 201 8872 044  
touristikzentrale@essen.de

Cover  
Edouard Manet  
The Railway, 1873  
National Gallery of Art, Washington,  
Gift of Horace Havemeyer in memory of his mother, Louisine W. Havemeyer  
© Photo: Courtesy National Gallery of Art, Washington

Back  
Auguste-Hippolyte Collard  
Metal Construction of a Bridge, 1860/1869  
Musée Carnavalet, Paris  
© Photo: Roger-Viollet



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Essen

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*Images of a Capital*  
The Impressionists in Paris  
**Museum Folkwang**  
October 2, 2010 – January 30, 2011



Partner of the Museum Folkwang

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With exceptional loans from



The exhibition is under the patronage of Federal Chancellor Angela Merkel and the President of the French Republic Nicolas Sarkozy.

Paris between 1860 and 1900: rarely has a capital undergone so rapid and profound a transformation. It is difficult today to measure the effect on the city of the massive public works undertaken during the Second Empire – under Napoleon III and his prefect Georges-Eugène Haussmann – and during the Third Republic: boulevards, large squares, train stations, theatres, the opera, parks and squares appeared in record time: new subjects for landscapes, urban this time, for modern artists.

Opened in 1868, the spectacular Pont de l'Europe arching over the tracks of the Saint-Lazare train station, provides an exemplary illustration of that revolution. Around the station and the bridge, a new quarter arose with



Gustave Caillebotte  
Paris Street, Rainy Day, 1877  
The Art Institute of Chicago, Charles H. and Mary F.S. Worcester Collection  
© Photo: The Art Institute of Chicago



Paul Signac  
The Pont de Grenelle, 1899  
Amos Anderson Art Museum, Collection Sigurd Frosterus  
© Photo: Museokuva



Pierre Auguste Renoir  
Ball at the Moulin de la Galette, 1876  
Musée d'Orsay, Paris, legs Gustave Caillebotte, 1894  
© Photo: Musée d'Orsay, bpk/RMN/Hervé Lewandowski



Vincent van Gogh  
Bridges Across the Seine at Asnières, 1887  
Stiftung Sammlung E.G. Bührle, Zurich

wide streets and long rows of houses. Close by, new boulevards were laid down to link the suburbs with the city centre, with standardized urban planning: homogeneous facades, wide sidewalks bordered by rows of trees, Morris columns, gaslights, shops, department stores, cafés etc. The majority of the artists presented in this exhibition lived, in fact, in this new quarter at one time or another: Manet, Monet, Caillebotte or Goeneutte, or around the Boulevard de Clichy, such as Seurat or Signac, or in neighbouring Montmartre, such as Renoir or Van Gogh.

The Impressionists and their contemporaries immortalized the new city in their paintings, exploring the near and the far, the familiar and the strange, movement and amusement. Views from above over the crowd, traffic along the lively boulevards or deserted squares, a fleeting moment on the street, in a café or in the parks, are some of the images of modern Paris that inspired the Impressionists and the artists of their day.



Camille Pissarro  
Avenue de l'Opéra, Sun on a Winter Morning, 1898  
Musée des Beaux-Arts de la Ville de Reims  
© Photo: C. Devleeschauwer

The new capital also rapidly became a prime subject for photography, invented in the first half of the 19<sup>th</sup> century. In comparison with paintings, however, its range of subjects is even wider. While industrialization remained marginal in the Impressionists' paintings, new suburban industrial sites attracted the photographers' attention. In the exhibition, photographs will be juxtaposed with paintings not to provide documentary testimony, but instead to allow a more profound perception of the city, and to illustrate the specificities of painting and photography. The selection of photographs concentrates on ten important moments in the history of urban photography with major works by masters such as Gustave Le Gray, Edouard Baldus, Charles Marville, Louis-Emile Durandelle, Henri Rivière and Eugène Atget.