



- 1 On the History of the Museum Folkwang
- 2 The Human Image
- 3 Classics of Modernism I
- 4 Henri Matisse and André Derain | New Sculpture
- 5 Role-Playing – Japanese Theatre Masks
- 6 Offerings for the Hereafter – Coptic Textiles
- 7 Offerings for the Hereafter – Sculptures, Vessels, Amulets
- 8 Heirs of the Impressionists
- 9 Classics of Modernism II
- 10 Ornament as Image – Islamic Bowls, Pots and Tiles
- 11 Veneration of the Dead – Oceanic Ceremonial Objects
- 12 Perfection and Chance – Ceramics and Lacquer Wares
- 13 Shadows of Myth – Javanese Theatre Puppets
- 14 Expressionists I
- 15 Expressionists II
- 16 Modernism Cut Short – Oskar Schlemmer's and Ernst Ludwig Kirchner's Wall Painting projects

Design of the exhibition:  
 PLAN FORWARD GmbH with Lorenzo Fiqueras, Architect/Museograph



- A Main Entrance
- B Group Entrance and Hirschland Saal
- C Cash Desk and Info-Counter
- D Audio Guide
- E Group Cash Desk
- F Cloakroom
- G Toilets
- H Special Exhibition Hall
- I Catalogues, Postcards, Posters
- K Film on the Exhibition
- L 20th/21st Century Collection
- M Photographic and Graphic Art Collections, German Poster Museum
- N 19th Century/Classical Modernism Collection
- O Reading and Study Room
- P Vincent & Paul Restaurant and Café
- Q Vincent & Paul Café
- R Hirschland Saal
- S Gartensaal
- T Karl Ernst Osthaus-Saal (1st Floor)
- U Work and Seminar Rooms, Education and Communication
- V Walther König Bookshop