

Museum Folkwang

Permanent Collection – 20th and 21st Centuries

In the new rooms for the permanent collection, the Museum Folkwang presents a part of its collection of art after 1945 and contemporary art: In the central exhibition room, apart from major works by the Americans Mark Rothko, Newmann, Pollock, Reinhardt, Kline, Louis and Stella, one can also admire works by Soulages, Vedova, Klein and Fontana as well as by Richter and Palermo.

Work groups and contemporary art installations follow in neighbouring rooms: Works by Baumgarten, Starling, Atelier van Lieshout, Reed, Halley, Scully, Horn and others. Some of these artists have had individual or group exhibitions in the Museum Folkwang in the recent past.

The Museum Folkwang intends to develop long-term cooperation with artists, allowing the making of new works. This will revitalize a tradition which goes far back into the museum's history and which began in Essen with Kirchner and Schlemmer who decorated or designed rooms for the museum.

From 1973 to 1988, the Museum Folkwang provided video artists with a fully equipped studio for their work, where a number of important works were made. This collection will now be reformed, expanded and shown in first screenings and presentations (planned exhibition 'Das im Entschwinden erfasste', Spring to Summer, 2010 in the old building).

Systematic consideration of non-European cultures was a special interest of the Museum Folkwang from early on. It will also be an important task in the future, as the most recent acquisitions of works by Lothar Baumgarten or Simon Starling show.

Artists in the Exhibition (alphabetically)

Josef Albers; Atelier Van Lieshout; Lothar Baumgarten; Lucio Fontana; Sam Francis; Rupprecht Geiger; Bruno Haas; Peter Halley; Roni Horn; Robert Indiana (Clark); On Kawara; Yves Klein; Morris Louis; Mario Merz; Ernst Wilhelm Nay; Barnett Newman; Kenneth Noland; Blinky Palermo; David Reed; Ad Reinhardt; Gerhard Richter; Mark Rothko; Sean Scully; Pierre Soulages; Simon Starling; Frank Stella; Jessica Stockholder; Emilio Vedova; Andy Warhol

Video Folkwang

Video Screening I – Stage of Desire

Fri. 26/2, 7 p.m.

A video program by and with Stefan Panhans and Eske Schlüters among others. The program will be introduced by the video artist Stefan Panhans and Sabine Maria Schmidt, curator of contemporary art.

The event is the beginning of this year's series of regular video presentations; International video artists present films and videos from the Museum Folkwang's collection and from current video art.