

Museum Folkwang

Exhibitions for the Opening of the New Building
30 January – 4 April, 2010

Conquering Space **Poster Design Kieser – Matthies – Rambow**

Günther Kieser (*1930), Holger Matthies (*1940) and Gunter Rambow (*1938) set the standards in poster art and shaped the development of creative poster design in Germany and beyond. Using pictorial objects made especially for the poster and with photos and photomontages of staged spaces conceived specifically for the poster enriches the design surfaces with a "striking depth". Use of typography also extended into the space and created a 'virtual three-dimensionality'. Up to then spatiality was not considered poster-like, the surface was to be used two-dimensionally only. Kieser, Matthies and Rambow decisively expanded the formal language of the poster in their "conquering space" with this development always aiming to increase posters effectiveness in public space.

The exhibition unites these three designers in order to show how powerful a poster can be, how a density of visual information can increase the emotional effect of the poster in public space and thus allowing another sort of conquering space.

Three monograph catalogues are published with the exhibition.

Deutsches Plakat Museum im Museum Folkwang

Photography and Individuality – Portrait Concepts

Depiction of human beings in a thematic focal point of the Photographic Collection. Hardly any other field of photographic practice is more fascinating than depicting human beings and there are few photographers without portraits in their work.

The first exhibition in the new rooms presents fifteen photographers with a special relation to portraits, be it as main field of work, such as David Octavius Hill and Robert Adams in the 19th century, August Sander and Stefan Moss in the 20th century or as specifically defined project such as Helmar Lerski's "Verwandlungen durch Licht" from 1936 or the work of contemporary photographers Ken Ohara "24 Hours" and José Luis Neto "22474". In all of these works, people are the starting point, but the resulting iconography is vastly different. With an exploration of individuality after the First World War, people became at first 'object' of visual production and increasingly, in the context of the media, normative 'model'. The exhibition presents this spectrum of different types of portraits with their many issues and pictorial forms for discussion.

An updated, English edition of the collection book appears with the exhibition.

Fotografische Sammlung

Desires and Acquisitions – Contemporary Drawing

The Museum Folkwang has highly valued graphic arts from the beginning with particular attention paid to contemporary drawing and graphic reproduction. Thus, for example, Karl Ernst Osthaus, the museum's founder, acquired four drawings by Vincent van Gogh a few years after its opening which today still are among the major works of the Graphic Arts Collection. To underline the value of contemporary graphic arts for the collections development, the first exhibition of the Graphic Arts Collection in the new Museum Folkwang provides an insight into the new acquisitions from the past five years, including works by Jill Baroff, Karoline Bröckel, Roni Horn, Linda Karshan and Veit Stratmann. The exhibition presents not only a selection of works already acquired, but also works not yet included in the collection which the Museum would like to acquire. This includes works by William Kentridge, Chloe Piene, Nedko Solakov and Friedemann von Stockhausen.

A catalogue will appear with the exhibition.

Grafische Sammlung

Public Guided Tours

The new Museum Folkwang – Museum Architecture in the 21st Century

Sat/Sun at 4 p.m.

The new Museum Folkwang – A new presentation of the collection

Sat/Sun at 4 p.m.

Photography and Individuality – Portrait Concepts

Sunday 7/2, 28/2, 21/3 2010 at midday

Desires and Acquisitions – Contemporary Drawing

Sunday 14/2, 7/3, 28/3 2010 at midday

Conquering Space, Poster Design Kieser – Matthies – Rambow

Sunday 21/2, 14/3, 4/4 2010 at midday

Children talk about art

Come in! – a discovery tour through the new museum

from 6 years of age. Parallel to this is a public tour for adults.

Sunday at 4 p.m.

Free of charge for those with entrance tickets and participant stickers available at the visitors information desk one hour before the tour. Places are limited.

Opening Hours

Tues to Sun 10 a.m. to 6 p.m.

Fri 10 a.m. to 10:30 p.m.

Closed Monday

www.museum-folkwang.de

Visitors Office

Museum Folkwang

Museumplatz 1

45128 Essen

Tel.: +49 201 8845 444

info@museum-folkwang.essen.de