

NamJunePaikAward2016

Internationale Jury

Dara Birnbaum

New York-based Media and Installation Artist Dara Birnbaum has achieved international recognition within the arts, spurring some of the most controversial discussions in contemporary media exploration. Her work addresses both the ideological and aesthetic character of mass media imagery. Her installations and videotapes have also examined - and challenged - the way women have been portrayed, historically predominantly within Western culture. Birnbaum's works have been presented in many major retrospective exhibitions worldwide. She has been the recipient of numerous distinguished awards, among others the TV Picture Prize.

Penelope Curtis

Penelope Curtis is a curator and director of Calouste Gulbenkian Museum. She started her career as exhibitions curator at Tate Gallery Liverpool in 1988. Between 1994 and 1999 Curtis worked as Head of Centre for the Study of Sculpture at the Henry Moore Institute, Leeds. From 1999-2010 she took the position of the Curator of the Henry Moore Institute, Leeds. In 2010 she became Director of Tate Britain until she took the post of the Director at Calouste Gulbenkian Museum.

Joanna Mytkowska

Joanna Mytkowska is a curator and art critic. Studied at the University of Warsaw between 1988 and 1994. Since 2007 she has been Director of the Museum of Modern Art in Warsaw. Previously, she worked as a curator at the Centre Pompidou, Paris and co-founder of the Foksal Gallery Foundation. In 2005 she curated the Polish Pavilion at the 51st Venice Biennale, exhibiting *Repetition* by Artur Żmijewski.

Rolf Quaghebeur

Rolf Quaghebeur is general director of the multidisciplinary art centre Argos Centre for Art and Media in Brussels since 2011. From 1999-2004, he worked as a staff-member at S.M.A.K., the museum for contemporary art in Ghent. From 2005-2010, he was running an independent art-space in Ghent, a job that he combined from 2007-2011 with the position of artistic advisor in the team of the Flemish Governments' Architect.

Akram Zaatari

Akram Zaatari is a co-founder of the Arab Image Foundation. In his works Zaatari pursues a range of interconnected themes, subjects, and practices related to excavation, political resistance, the lives of former militants, the legacy of an exhausted left, intimacies among men, the circulation of images in times of war, and the play of tenses inherent to various letters that have been lost, found, buried, discovered, or otherwise delayed in reaching their destinations. He represented Lebanon at the Venice biennial in 2013, and was part of dOCUMENTA13, the biennials of Gwangju, Istanbul, Sao Paulo and Sydney.

Museum Folkwang

