

Exhibitions 2019

Museum Folkwang

Bauhaus at Folkwang

Lyonel Feininger

18 January – 14 April 2019

Bühnenwelten (Staging the World)

28 April – 8 September 2019

László Moholy-Nagy

20 September – December 2019

Press conference: 17 January 2019, 11 a.m.

Opening: 17 January 2019, 7 p.m.

Curator: Nadine Engel

Venue: Exedra and fountain area in the old building

Free entry

To mark the hundredth anniversary of the founding of the Bauhaus, Museum Folkwang is offering an insight into its own collections. A shifting interplay between painting, works on paper, posters, photography and the moving image, this series of three collection displays traces the various lines of connection between Museum Folkwang and the Bauhaus. In the course of this year of the Bauhaus, Museum Folkwang will take a look at the Expressionist beginnings of the school with *Lyonel Feininger* (18.1 – 14.4.2019), present the *Staging the World* of the Bauhaus (28.4 – 8.9.2019) and, focusing on the example of *László Moholy-Nagy*, will showcase the school's turn to photography and film (20.9 – Dec. 2019).

Supported by E.ON SE

Emil Pirchan

Plakat – Bühne – Objekt (Poster – Stage – Object)

22 February – 5 May 2019

Press conference: 21 February, 11 a.m.

Opening: 21 February, 7 p.m.

Curator: René Grohnert

Venue: Exhibition hall 2

Entry: €5 / 3.50 (Combined ticket with *Marge Monko*)

Museum Folkwang is hosting a major solo exhibition devoted to the universal artist Emil Pirchan (1884–1957), the first such Pirchan exhibition in the world. One of the pioneers of the *Lebensreform* movements of the early twentieth century, Pirchan worked as an architect, stage

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designer and author. He made his name primarily as a graphic artist and designer. His posters, logos, bookplates, brochures and technical illustrations were seminal, influencing many of his contemporaries. The exhibition displays over 350 pieces taken from Pirchan's multifaceted body of work, which is structured around the fields in which he worked, presented in eight thematically organised rooms. Pirchan had particular success with his poster designs and works for the stage. The exhibition places a special focus on these two areas.

Marge Monko

Diamonds Against Stones

22 February – 5 May 2019

Press conference: 21 February, 11 a.m.

Opening: 21 February, 7 p.m.

Curator: Thomas Seelig

Venue: Exhibition hall 2

Entry: €5 / 3.50 (Combined ticket with *Emil Pirchan*)

In her photographs and installations, the Estonian artist Marge Monko (born 1976) sheds light on the multi-layered relationships between art and design. Visual promises made in recent decades by ads for luxury goods serve her as a foil. What are the different desires that are evoked and amplified by different visual languages? How do the codes behind them function, if we regard them from feminist and psychoanalytic perspectives? Through the act of re-photographing and re-staging, Marge Monko transforms applied photographic practices into artistic assertions. Besides the space of the museum, which Monko fills with around 30 photographic works and videos, the artist has taken this exhibition as an opportunity to conceive an expansive photographic work to be realised in public.

William Forsythe at Museum Folkwang

Starting 5 February 2019: *City of Abstracts*

Early summer 2019: *Human Writes Drawings*

Starting 29 June 2019: *Aviation*

In November 2019: *Acquisition* (Performative work in cooperation with PACT Zollverein and '100 Jahre Bauhaus im Westen' [100 Years of Bauhaus in the West])

Curator: Peter Gorschlüter

Venue: Various venues at Museum Folkwang

Free entry

In 2019, artist and choreographer William Forsythe (born 1949) is presenting several projects at Museum Folkwang. Forsythe's interventions cross the boundaries between artistic media. The year starts off with the video work *City of Abstracts*, which will be installed in the foyer of the Museum

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in February 2019. Visitors to this interactive work are drawn into a whirl of forms, in which they themselves appear as agents. With his *Human Writes Drawings*, Forsythe has succeeded in translating his choreographic engagement with human rights into the medium of drawing. A selection of these large-format works on paper will be exhibited in early summer as part of the new collection display. In summer, Forsythe will install the site-specific work *Aviation* in one of the museum atria, placing its firmly rooted trees in a choreographic theatre of nature. In November, Forsythe presents *Acquisition* with two dancers, a work that is at once performative and participatory, and that he is adapting specially for Museum Folkwang. The live project will take place in November as part of *100 Years of Bauhaus in the West*.

Christian Jendreiko & Guests Lust & Rätsel (Riddle & Lust)

8 March – 26 May 2019

Curator: Isabel Hufschmidt

Venue: In-between spaces in the new building

Free entry

“My work as an artist consists not in producing art objects but in designing generative systems with which art can be created.” (Jendreiko)

Sound art is an art form of the ephemeral. With his sound piece *Lust & Rätsel*, Christian Jendreiko (born 1969) explores this theme in depth. The work emerges as a performative environment over three months and in cooperation with internationally renowned sound artists at Museum Folkwang. It comprises, among other things, three actions, a collection of minerals and devices, paintings, drawings and an international symposium.

Actions

Sat, 30 March and Sun, 31 March 2019, 1 p.m. to 5 p.m.

Das Zeugnis (Testimony)

Sat, 4 May and Sun, 5 May 2019, 1 p.m. to 5 p.m.

Das Verlangen, das Verirren, das Verschwinden (Desire, Disorientation, Disappearance)

Sat, 25 May and Sun, 26 May 2019, 1 p.m. to 5 p.m.

Der schmutzige Mensch (The Dirty Human)

Fri, 24 May 2019

Can You Hear Me Knocking?

An international symposium on sound in art

Funded by the innogy Stiftung

Museum Folkwang

New presentation of the collection **Neue Welten (New Worlds)**

Early summer 2019
Free entry

In 2019, Museum Folkwang is presenting a complete redesign of its permanent exhibition. Following the Folkwang idea of a dialogue between the various media and arts, the different areas of the collection will come into contact with showcased works. Arranged in thematic galleries that depart from strict chronologies, the different sections of the collection narrate art histories of ruptures, transitions and new beginnings. Confronted with favourite works, rare exhibits and discoveries, viewers will find 'new worlds' and new perspectives on a collection rich with tradition opening up for them.

Margot Bergman **Inner and Outer Landscapes**

4 May – 30 June 2019
Press conference: 3 May
Opening: 3 May, 7 p.m.
Curators: Britta Peters with Anna Fricke
Venue: New building, collection galleries
Free entry

For over 60 years Margot Bergman (born 1934) has been making work – mostly self-taught – in painting, collage and sculpture. Since the early '90s she has been carrying out her gestural and performative painting on pictures acquired at flea markets and second-hand stores. By turns humorous and melancholic, subjective portraits emerge on top of their landscape scenes. Like seeing your own reflection in a window, Bergman's paintings blend landscapes and identities. This solo exhibition, the first in Germany, presents 23 paintings by Margot Bergman and represents a collaboration between Urbane Künste Ruhr and Museum Folkwang.

Young-Jae Lee

23 May to 14 July 2019
Curator: Nadine Engel
Venue: Gartensaal
Free entry

The ceramic works of Young-Jae Lee (born 1951) combine centuries-old craft with modern principles of form. Since 1987, the Seoul-born artist has directed the long-standing Keramische Werkstatt Magarethenhöhe on the grounds of the former Zollverein coal mine in Essen. In her series

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of spinach bowls, Lee alludes to the history of Japanese teacups, the form of which derives from Korean vessels. With reference to several ceramic works selected from the Museum Folkwang collection, Young-Jae Lee will exhibit 101 of her spinach bowls in a display designed specially for the Gartensaal. The teacups will also be used in accompanying events.

A collaboration with *Try again. Fail again. Fail better – Impuls Bauhaus*. an art festival hosted by the Folkwang University of the Arts.

Nancy Spero

7 June – 25 August 2019

Press conference: 6 June, 11 a.m.

Opening: 6 June, 7 p.m.

Curator: Tobias Burg

Venue: Exhibition hall 2

Entry: €8 / 5

Nancy Spero (1926–2009) is one of the most significant figures in post-war American art. She engages in a complex way with existential aspects of what it means to be human. War and violence play a role in her work, as do injustices in gender relations. Female figures are her most important expressive means, with Spero taking up traditional image types and re-combining them. The exterior form of many of her works is also unusual. Spero makes use of long strips of paper which she paints, collages, and prints with self-made figurative stamps. Ten years after her death, Museum Folkwang is presenting a large-scale survey exhibition dedicated to this fascinating artist, with around 80 works, including works on paper, paintings, and installations.

Supported by Terra Foundation for American Art

Veit Stratmann

Module/Essen (Modules/Essen)

Starting July 2019

Curator: Hans-Jürgen Lehtreck

Venue: In-between spaces in the new building

Free entry

The spatial works of Veit Stratmann (born 1960) respond to the architecture and function of public buildings and squares, though Stratmann's objects and installations are often not immediately recognisable as artistic interventions. Visitors to Museum Folkwang will have the chance to make use of the installation in the in-between spaces of the new building. In interacting with the work, perception and movement are just as significant as the playful exploration of the fabricated forms.

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Das beseelte Ding

Vom Geist der Gestaltung (*The Animate Object. On the Spirit of Design*)

18 October – 24 November 2019

Press conference: 17 October 2019, 11 a.m.

Project director: Hans-Jürgen Lechtreck

Opening: 17 October 2019, 7 p.m.

Venue: Basement galleries, Museum Folkwang

Free entry

This exhibition brings together objects, visualisations and conceptual works by teachers and students from the Folkwang University of the Arts. It pursues the question of whether and how concepts of a “modern” artistic and aesthetic education and training (as formulated from 1919 on at the Bauhaus, for example) are of significance or interest to today’s teachers and students. In this context, the term “animate” unifies various approaches to, and aspects of, design, as well as, ultimately, the speculative search for the soul or essence of objects.

Folkwang University of the Arts (UdK) in cooperation with the Museum Folkwang

Part of „Aufbrüche“ – 100 Jahre VHS Essen (‘Departures’ – 100 Years of the Essen Volkshochschule)

Der montierte Mensch (The Assembled Human)

8 November 2019 – 15 March 2020

Press conference: 7 November, 11 a.m.

Opening: 7 November, 7 p.m.

Curator: Anna Fricke

Venue: Exhibition hall 1

Entry: €8 / 5

This large-scale autumn exhibition investigates the reciprocal relationships between human beings and machines from the end of the nineteenth century until the present. Crossing media and epochs, the show provides a comprehensive look at artistic engagements with the most influential developments of our time: industrialisation, technologisation and digitisation. The exhibition is divided into five chapters, traversing the visual worlds of Marcel Duchamp and El Lissitzky, Fernand Léger, Hannah Höch, and John Heartfield, right through to Eduardo Paolozzi, Rebecca Horn and Ed Atkins. In addition to numerous international loans, works from the Museum Folkwang collection complete this cultural-historical survey.

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6 ½ Wochen (6 ½ Weeks)

5 solo presentations

February to December 2019

Venue: Foyer of Museum Folkwang

Free entry

With its short turn-around times and quick planning, the exhibition format *6 ½ Weeks* introduces young artists in a spontaneous and dynamic fashion. The event series takes place at 6:30 p.m. on the first Friday of each show – evening events where audiences have the chance to meet the artists in person. The exhibition space is at the centre of the foyer of Museum Folkwang and entry is free.

First in the series: Tobias Spichtig (28 February – 14 April 2019)

Further artists and dates to be announced.

Supported by the Stiftung Kunst, Kultur und Soziales of Sparda-Bank West

Downstairs at Museum Folkwang **and**

100 Best Posters

Venue: Basement galleries at Museum Folkwang

Free entry

Once again in 2019, Museum Folkwang is offering emerging artists the chance to exhibit their work in the museum's downstairs exhibition spaces, allowing them to gather practical experience in the museum context. In 2019, the offer will be taken up by master's students at the Folkwang University of the Arts as well as Katharina Fritsch's students at the Düsseldorf Art Academy. In addition, the exhibition *100 Best Posters 18 – Germany Austria Switzerland*, will take place in the basement galleries.