

Press release

Museum Folkwang

Thomas Albdorf's MIRROR MIRROR at 6 ½ Weeks

Essen, 5 September 2019 – Between 19 September and 3 November 2019 Museum Folkwang presents MIRROR MIRROR, Thomas Albdorf's first solo presentation in a major German institution. As part of the exhibition series 6 ½ Weeks, the Vienna-based artist will present a labyrinthine display of six paired images composed of photographs and video works. The artist will be present at the opening event at 6:30 p.m. on Friday 27 September. An introduction by curator Thomas Seelig will be followed by a conversation with Thomas Albdorf about the circumstances behind his artistic work and his spatial compositions. Entry is free.

Working at the intersections of photography and sculpture, Thomas Albdorf (born in 1986 in Linz, Austria) is particularly interested in the analogue and post-photographic processes that lead to the production of a photographic image. Using somewhat rudimentary special effects, the artist develops pictures that at first glance seem familiar and credible. Only on closer inspection are we able to notice imperfections, inconsistencies and false assertions. For example, when backgrounds are not real but obtained from online databases or Google Street View. Or when Albdorf surrenders control over the image, allowing computer software to take over at a specific moment in the creation process so as to test out new possibilities. Rather than viewing the exhibition and publication of his works as a hermetic institutional process, Albdorf is interested in the second and third lives of his images on the web and in social networks, where they are reproduced beyond his control.

Thomas Albdorf worked for several years as a designer and art director before completing a degree in transmedia art from the University of Applied Arts Vienna in 2013. His work has been showcased at various European exhibition venues, including *Perfect Storm* at NRW-Forum, Düsseldorf, in 2017, and *Recommended* at Freie Akademie der Künste Hamburg and Fotografie Forum Frankfurt in 2018. In 2016, he received the UNSEEN Amsterdam Talent Award, which led to a solo exhibition at Foam in Amsterdam. Some of his works are currently on display in *On Earth – Imaging, Technology and the Natural World* at Atelier des Forges in Arles, France.

With its short turn-around times and quick planning, the exhibition format 6 ½ Weeks aims to present new work by emerging artists in a comparatively spontaneous manner. 6 ½ Weeks is sponsored by the Artistic, Cultural and Social Foundation of Sparda-Bank West.

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Information

6 ½ Weeks

Thomas Albdorf – MIRROR MIRROR

19 September – 3 November 2019

Free entry.

Fri, 27 September 2019, 6:30 p.m.

Opening Event with Thomas Albdorf

Introduction by curator Thomas Seelig

Conversation with the artist.

The event will be capped off by drinks in the foyer, with music by Kai Suffa-Friedel



Thomas Albdorf

Flowers Were Waiting On The Balcony Of The Room, So Beautiful!

From A Miss Is As Good As a Mile, 2018

Videostill

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