

# Museum Folkwang

## **Biography Florian Ebner Head of the Photographic Collection at Museum Folkwang**

Florian Ebner (born 1970 in Regensburg) studied Photography at the École Nationale Supérieure de la Photographie in Arles and History of Art, History and Romance Languages and Literature at the Ruhr University, Bochum.

He had been Head of the Photographic Collection in Museum Folkwang since November 2012. From February 2009 to October 2012, he was Director of the Museum for Photography Braunschweig. Before that from March 2008 to January 2009 he acted as temporary head of the Photographic Collection of Berlinischen Galerie. From 2000 to 2007 he taught Photography at the Academy of Visual Arts, Leipzig.

Florian Ebner has curated numerous exhibitions and produced publications on Modernist and contemporary photography, such as the exhibition *Cairo. Open City New Testimonies from an Ongoing Revolution*. This exhibition on the new forms of journalistic images was shown at the Museum for Photography Braunschweig, Museum Folkwang and in the Museum of Arts and Crafts in Hamburg and was voted by AICA Germany as exhibition of the year 2013.

The following exhibitions attracted particular attention: *So weit kein Auge reicht Berliner Panoramafotografien 1949 – 1952*, (2008/9) Berlinische Galerie; *Rhetorik der Bilder* (2011), Museum for Photography Braunschweig, *SHOOT! Fotografie existentiell* (2011), Museum for Photography Braunschweig; *Street & Studio* (2008), (as Assistant Curator of Ute Eskildsen), Tate Modern London and Museum Folkwang, Essen; *Die Verwandlung durch Licht von Helmar Lerski*, Museum Folkwang, Essen (2002).

For Museum Folkwang he is currently preparing the comprehensive, two-part exhibition *(Mis)Understanding Photography. Works and Manifestos* from 14 June, 2014), which elates a somewhat different history of the medium 175 years after the invention of photography: not a technical, sociological, art-historical or media studies view of photography, but a look at the medium from the perception of artists.