

Museum Folkwang

Los Carpinteros

Dagoberto Rodríguez Sánchez (* 1969)

1985–1989 Escuela Nacional de Arte (ENA), Havanna

1989–1994 Instituto Superior de Arte (ISA), Havanna

1994 Examen

Marco Antonio Castillo Valdés (* 1971)

1986–1990 Escuela Provincial de Arte, Camagüey/Kuba

1990–1995 Instituto Superior de Arte (ISA), Havanna

1995 Examen

Leben und arbeiten in Havanna und Madrid.

Einzelausstellungen (Auswahl)

2014 *Pellejo*, Prefix Institute of Contemporary Art, Toronto

Yelmo, Museum Folkwang, Essen

Bazar, Ivorypress Space, Madrid

2013 *Heterotopias*, Edouard Malingue Gallery, Hong-Kong

Bola de Pelo, Galerie Peter Kilchmann, Zürich

Irreversible, Sean Kelly Gallery, New York

Candela, Matadero, Madrid

2012 *Güiro: An Art Bar Installation by Los Carpinteros and Absolut*, Art Basel Miami 2012

Silence Your Eyes, Kunstmuseum Thun und Kunstverein Hannover

Los Carpinteros, Faena Art Center, Buenos Aires

2011 *Los Carpinteros: Handwork – Constructing the world*, Es Baluard/Museu d'Art Modern i Contemporani, Palma de Mallorca

2010 *Drama Turquesa*, Ivorypress Art and Books, Madrid

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Opener 19: Los Carpinteros, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, New York

2008 *Sub-Urbano*, Galería Fortes Vilaça, Sao Paulo
La Montaña Rusa, Sean Kelly Gallery, New York

2007 *Los Carpinteros: Inventing the World*, Museum London, London/Kanada, Contemporary Arts Center, Ohio (2006) und Contemporary Art Museum, University of South Florida, Tampa (2005)

2006 *Sel et Poivre*, Galerie In SITU, Paris

2004 *Downtown*, Anthony Grant Inc., New York

2001 *Ciudad Transportable*, Los Angeles County Museum of Art, Los Angeles, und PS1 Contemporary Art Center, New York

Gruppenausstellungen (Auswahl)

2014 *New Territories: Laboratories for Design, Craft and Art in Latin America*, The Museum of Arts and Design, New York,
Illusions, Casa Daros, Rio de Janeiro
Atopía: Migration, Heritage, and Placelessness. Works from the Thyssen-Bornemisza Art Contemporary Collection, MAZ Museo de Arte Zapopan, Guadalajara/Mexiko
Beyond the Supersquare, The Bronx Museum of the Arts, New York
Caribbean: Crossroads of the World, Pérez Art Museum, Miami, und Queens Museum of Art, New York
Love, Wilhelm-Hack-Museum, Ludwigshafen
Buildering: Misbehaving the City, Contemporary Arts Centre, Cincinnati/Ohio

2013 *About All These... Ladies and Gentlemen*, Gallery On the Move, Viafarini, Mailand
Pataphysics: A Theoretical Exhibition, Sean Kelly Gallery, New York

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Encuentros / Tensiones. Arte latinoamericano Contemporáneo. Colección Malba + Comodatos, Museo de Arte Latinoamericano Contemporáneo, Buenos Aires
Salon der Angst, Kunsthalle Wien
Moving Norman Foster on Art, Carré d'Art - Museum of Contemporary Art, Nîmes

- 2012 *Art and the City*, Zürich
XI. Bienal de la Habana, Havanna
- 2011 *L'art del Menjar. De la natura morta a Ferrán Adrià*, La Pedrera, Barcelona
Sala de Juntas, STAND El País, ARCO 2011, Madrid
- 2010 *Puntos de Fuga. Arquitecturas posibles*, Museo de Arte Moderno, Medellín
100 Acres: The Virginia B. Fairbanks Art and Nature Park, Indianapolis Museum of Art
The New Décor. Artist and Interiors, Hayward Gallery, London
- 2009 *Automatic Cities: The Architectural Imaginary in Contemporary Art*, Museum of Contemporary Art, San Diego,
Confluencias Inside, National Hispanic Cultural Center Art Museum Albuquerque, New Mexico
The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection, Mori Art Museum, Tokio
- 2008 *Psycho Buildings: Artists Take On Architecture*, Hayward Gallery, London

Preise/Auszeichnungen

- 2002 *Medalla por la Cultura Nacional*, Ministerio de Cultura, Havanna
2000 *Premio Fomento de las Artes, UNESCO*, 7. Bienal de La Habana, Havanna
1997 *Premio de encuesta popular*, Revista El Mundo, ARCO, Madrid
1995 *Arbeitsstipendium*, Departamento de Exposiciones y Colecciones, Ministerio de Cultura Español, Madrid