

**Press release**

# Museum Folkwang

## Upcoming exhibitions in 2013 Special exhibitions in 2013 – Highlights in the Main Hall

***Cairo. Open City*****New Testimonies from an Ongoing Revolution**

2 March until 5 May 2013

Press conference: Thursday 28 February 2013, 11 a.m.

The show *Cairo. Open City* sheds light on the role played by images in the on-going revolution in Egypt, from the outbreak of the Arab Spring to the present day. The exhibition documents all kinds of practices within the media of photography and video, including shots snapped by photojournalists, videos taken by activists and "civilian journalists", and documents gathered by artists. The medium of photography itself, a medium that is seeing major changes, is also explored along with its diverse functions, namely to voice opinions, influence the course of events, create images to aid memory, remember victims and bear witness to the goings-on. *Cairo. Open City* is an experimental exhibition project, for it does not represent a concluded process, but elevates the open aspect of the political process to a formal principle. In cooperation with the Museum for Photography Braunschweig. Supported by the German Federal Cultural Foundation. The exhibition is made possible through the kind support of Goethe Institute.

The show will be accompanied by a catalogue published in April 2013 by spectator books Leipzig.

***Blumenfeld Studio*****Colour, New York, 1941 – 1960**

2 March until 5 May 2013

Press conference: Friday 1 March 2013, 11 a.m.

In the 1940s and 1950s Berlin-born photographer Erwin Blumenfeld (1897-1969) was one of the most sought-after portrait and fashion photographers in the world. Leading U.S. magazines such as *Vogue*, *Harper's Bazaar*, *Life* and *Look* hired him for his inventive, striking images. Starting with his rediscovered original shots, *Blumenfeld Studio* illuminates the hitherto barely known history of the photographer's studio at 222 Central Park South in New York City. The exhibition offers an insight into the work of a photographer whom Alexander Liberman, Art Director at *Vogue*, called "the most graphic of all photographers", "the one who is most deeply rooted in the fine arts", while at the same time providing a methodical example of how digital technology can help to interpret photography's analogue legacy. The show will be curated by the Musée Nicéphore Niépce in Chalon-sur-Saône, Museum Folkwang Essen, and the photographer's granddaughter Nadia Blumenfeld-Charbit.

The show will be accompanied by a catalogue published by Steidl. (28 EUR)

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## ***"Just What Is Not Is Possible"***

### **Painting in Space**

8 June until 28 July 2013

Press conference: Friday June 7, 2013, 11 a.m.

**Franz Ackermann, Cornelia Baltes, Karla Black, Marieta Chirulescu, Simon Dybbroe Møller, Wolfgang Flad, Nicolas Party, Niele Toroni, Johannes Wohnseifer,**

In June 2013, Museum Folkwang will be the forum for a presentation of the possibilities and liberties in contemporary painting. The artists will exhibit new works which investigate both painting and space: painting generated by the scanner, on travels or on-site, works which transcend the confines of the picture frame and transform the viewer's perspective.

The show will be accompanied by a catalogue published by Edition Folkwang/Steidl.

## **Thomas Schütte**

### ***Frauen***

21 September 2013 until 12 January 2014,

Press conference: Friday September 20, 2013, 11 a.m.

The exhibition presents the *Frauen (Women)* series by Thomas Schütte, a group of 18 large bronze, steel and aluminium sculptures made between 1999 and 2009. Some of the reclining, crouching and standing figures call to mind classic female nudes, while others are so distorted that the female shape is barely recognizable. The figures, positioned on steel tables, are depictions of the human body in various physical and emotional states. This is the first time the entire *Frauen (Women)* series is on display in Germany, at Museum Folkwang. Moreover, two other groups of ceramic studies will be presented; made between 1997 and 1999 and some of them served as the basis for the artist's subsequent work on his *Frauen (Women)* series.

The exhibition is made possible by NATIONAL-BANK, Essen

# Museum Folkwang

## **Exhibitions in 2013**

### **Exhibits from the Department of Prints and Drawings, the Department of Photography and the German Poster Museum**

#### **Sebastian Rug**

##### ***Seeing in Drawing***

11 May 2013 until 1 September 2013

Press conference: Friday May 10, 2013, 11 a.m.

This exhibition is being realized in cooperation with the Leonhardi-Museum Dresden and will be the first to offer an overview of the oeuvre of drawings by Sebastian Rug (born in 1974). It will combine pieces from several of the artist's creative phases.

#### **Leonard Freed**

##### ***Made in Germany***

11 May 2013 until 1 September 2013

Press conference: Friday May 10, 2013, 11 a.m.

Leonard Freed took most of the photographs for his extensive reportage on the young Federal Republic of Germany in 1965 and published them in 1970 in the form of a photo book entitled "Made in Germany". The exhibition scheduled for summer 2013 at Museum Folkwang presents the story told by this important photographic essay in 107 original prints.

The exhibition is supported by the Kunststiftung NRW.

#### ***The title is continued in the picture***

##### **Posters by Hans Hillmann**

11 May 2013 until 1 September 2013

Press conference: Friday May 10, 2013, 11 a.m.

Hans Hillmann (born in 1925) has been among the most important innovators of the film poster since the 1950s. The German Poster Museum at Museum Folkwang owns an almost complete collection of his works and in the exhibition *The title is continued in the picture* will, among other things, be showing his exemplary posters for the Atlas film distributor and Walter Kirchner's New Film Art.

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## ***Exhibit***

### **Thirty Years of the Alfried Krupp von Bohlen und Halbach Foundation "Catalogues for Young Artists" Scholarship**

28 September 2013 until 26 January 2014

Press conference: Friday September 27, 2013, 11 a.m.

The scholarship programme's 30<sup>th</sup> anniversary provides a welcome opportunity to pay tribute to it in the form of a special exhibition at Museum Folkwang. Among those invited to participate are artists who have received the award in the last ten years and who particularly focus on exploring the conditions of presenting art in their work.

Supported by the Alfried Krupp von Bohlen und Halbach Foundation.

## ***Book – Poster – Logo***

### **Graphic Designer Wilhelm Deffke**

28 September 2013 until 26 January 2014

Press conference: Friday September 27, 2013, 11 a.m

In addition to book and poster design, the exhibition *Book – Poster – Logo* focuses on a presentation of examples of Wilhelm Deffke's (1887–1950) progressive logo design. With his abstract style, which he developed in the early 1920s, Deffke anticipated later avant-garde developments of "New Typography" and advertising design at Bauhaus. The show is a collaborative project between Museum Folkwang and the Bröhan Design Foundation, Berlin.

Subject to change.

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## Information

### Opening hours

Tue to Sun 10 a.m. to 6 p.m., Fri to 10.30 p.m., Mon closed

### Prices

(Subject to alterations)

Standard: 5.00 €

Reduced: 3.50 €

Family Pass Folkwang 1<sup>\*\*</sup>: 10.50 €

Family Pass Folkwang 2<sup>\*\*\*</sup>: 5.50 €

Entrance free for children under 6 years

\*Children and Teenagers from 6 to 18, pupils and students, handicapped (from 70%), people in military service or community service, people receiving social security

\*\*Two adults with max. four children aged 6-18

\*\*\*One adult with max. four children aged 6-18