

Press release

Museum Folkwang

Upcoming exhibitions in 2013

Special exhibitions in 2013 – Highlights in the Main Hall

Essen, December 19 2013

In 2013 Museum Folkwang will be making the Main Hall the primary venue for its exhibition programme, where it will present spectacular photography and contemporary art.

Things will kick off with *Cairo. Open City – New Testimonies from an Ongoing Revolution* (2 March 2013 until 5 May 2013, PC: Thurs 28 February 2013, 11 a.m.), an experimental exhibition project exploring the on-going Egyptian Revolution from the outbreak of the Arab Spring to the present day in the media of photography and video. The show does not represent a concluded process, but rather elevates the open aspect of the political process to a formal principle.

Parallel to this exhibition, the show *Blumenfeld Studio – Colour, New York, 1941 – 1960* (2 March until 5 May 2013, PC: Thurs 28 February 2013, 11 a.m.) will open in the Main Hall. It will feature portrait and fashion photography from the Golden Age of U.S. magazines and illustrated publications.

In summer 2013 the Main Hall will once again serve as the stage for a cooperative project with the Ruhrtriennale, which is set to continue its collaboration, successfully begun in 2012, with the international art festival "Fest der Künste". A first-class exhibition of performance art awaits you. Further information to follow.

The exhibition "*Only what is not is possible* – Surface and space in contemporary painting (1 June until 28 July 2013, PC: Fri 31 May 2013) will be presenting positions in contemporary German painting in the large exhibition hall.

The exhibition *Thomas Schütte. Women* (21 September 2012 – 12 January 2014, PC: Fri 20 September 2013, 11 a.m.) will as of September 2013 bring together one of the central series by the artist, who counts among the most important sculptors of his generation. The complete *Women* series will be on show for the first time in Germany at Museum Folkwang.

Moreover, parallel exhibitions will be on show with exhibits from the graphics and photography collections and the German Poster Museum. Please see the following list for dates.

Museum Folkwang

Paul Klee's Angels

2 February until 14 April 2013

Press conference: Thursday 31. January 2013, 11 a.m.

Dressing (up). Photographs from the Photography collection

2 February until 14 April 2013

Press conference: Thurs 31. January 2013, 11 a.m.

Berlin Life – Posters by Volker Noth

2 February until 14 April 2013

Press conference: Thurs 31. January 2013, 11 a.m.

Sebastian Rug – Seeing in Drawing

11 May 2013 until 1 September 2013

Press conference: Friday 10. Mai 2013, 11 a.m.

Leonard Freed – Made in Germany

11 May 2013 until 1 September 2013

Press conference: Friday 10. Mai 2013, 11 a.m.

The title is continued in the picture – Posters by Hans Hillmann

11. May 2013 – 1. September 2013

Press conference: Friday 10. Mai 2013, 11 a.m.

exhibit – Thirty Years of the Alfried Krupp von Bohlen und Halbach Foundation “Catalogues for Young Artists” Scholarship

28 September 2013 until 26 January 2014

Press conference: Thurs 26. September 2013, 11 a.m.

Book – Poster – Logo – Graphic Designer Wilhelm Deffke

28 September 2013 until 26 January 2014

Press conference: Thursday 26. September 2013, 11 a.m.

Images are available for downloading at www.museum-folkwang.de

Opening Hours Tue – Sun 10 a.m. – 6 p.m., Fri 10 a.m. – 10.30 p.m., Closed Mondays

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