

Invitation

Museum Folkwang

SAVE THE DATE

Press conference: Thursday, 14 November 2024, 11 a.m.

Dear ladies and gentlemen,

We cordially invite you to our press conference on Thursday, 14 November 2024, 11 a.m. on the occasion of the special exhibition:

DEFFARGE & TROELLER
No Pictures to Dream of
***Stern*-Features and Documentaries**
15 November 2024 – 23 February 2025

The previsit of the exhibition is possible from 10 a.m. A guided tour with the curator Petra Steinhardt will take place during the press conference.

Please register by Tuesday, 12 November 2024 at presse@museum-folkwang.essen.de.

We look forward to your participation and are happy to answer any press queries at +49 201 8845 160.

Yours sincerely

Anna Rutten

Museum Folkwang

DEFFARGE & TROELLER

No Pictures to Dream of *Stern*-Features and Documentaries

15 November 2024 – 23 February 2025

Pointed, subjective and increasingly controversial - this is how the journalist team Marie-Claude Deffarge (1924–1984) and Gordian Troeller (1917-2003) reported from many countries around the world. Their expertise abroad, initially focussing on West Asia, was in demand from the 1950s onwards and led them from the magazin *Revue* to the *Stern* magazine, for which they reported on unrest and wars from all parts of the world, but also on the people.

Parallel to Deffarge's photography, Troeller also began filming, which led to the documentary film series *In the Name of Progress*, *Women of this World* and *Children of this World* from the 1970s onwards. In their reportages, they not only showed social injustices, but also socio-political structures and their causes. In particular, they focussed on the fatal consequences of European colonial rule and misguided development policies.

This first comprehensive retrospective in a museum setting not only brings together photographic and film reportages, but also focuses on patterns of critical thoughts of capitalism and feminism, working methods and the division of labour, as well as on important contributors. The exhibition will be published by Scheidegger & Spiess.

The exhibition is a co-operation between the Museum Folkwang and the CNA, Luxembourg. It is supported by the Ministry of Culture and Science of the State of North Rhine-Westphalia and the Gouvernement Du Grand-Duché de Luxembourg, Ministère de la Culture.



Marie-Claude Deffarge & Gordian Troeller

Caracas, Venezuela, 1961
Stern-report: *Kennedy against Castro*
© Ingrid Becker-Ross Troeller



Marie-Claude Deffarge & Gordian Troeller

Untitled, 1961
Layout draft for the *Stern*, Brasil
© Ingrid Becker-Ross Troeller



Anonymous

Marie-Claude Deffarge and Gordian Troeller, around 1965
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