

Press conference

Museum Folkwang

INVITATION

Dear Sir/Madam

— We cordially invite you to the press conference and preview on **Thursday, 27 November 2025, 11 a.m.** on the occasion of the exhibition

GERMAINE KRULL: Chien Fou

Writer and Photographer

28 November 2025 – 15 March 2026

at **Museum Folkwang**.

Words of welcome:

Peter Gorschlüter, Director Museum Folkwang

The Curators Kerstin Meincke, University of Duisburg-Essen,

Petra Steinhardt, Museum Folkwang, and Thomas Seelig, Museum Folkwang

Peter Daners, Curator Education

The exhibition at **Museum Folkwang** will be open for previews from 10 a.m. The press conference will be followed by a guided tour with the curators.

Please register by **Tuesday, 25 November 2025**, at presse@museum-folkwang.essen.de.

We look forward to your participation and are happy to answer any press queries at +49 201 8845 160.

With kind regards,

Anna Rutten and Cara Broekmann

Museum Folkwang

GERMAINE KRULL: Chien Fou Writer and Photographer

28 November 2025 – 15 March 2026

The estate of photographer Germaine Krull has been held at the Museum Folkwang since 1995. In addition to vintage prints and negatives, it also includes the artist's extensive output in publishing: (auto)biographical and fictional texts, photobooks and maquettes, letters and political reportages. For the first time, this written oeuvre is now being presented on a larger scale alongside numerous photographs, offering new access to Krull's artistic legacy. The exhibition brings Krull to life not only as a photographer but also as a chronicler of the 20th century in images and words.



Unknown Photographer

Germaine Krull with Contax, c. 1932
Gelatin silver print, 11,5 x 14,5 cm
© Estate Germaine Krull, Museum Folkwang, Essen

In addition to the well-known avant-garde photographs of the 1920s and early 1930s, the exhibition focuses in particular on her previously less noticed photographic practice from the beginning of the Second World War onwards. These works were created after Krull's permanent departure from Europe and open up a new, transcultural perspective on her oeuvre.

The exhibition is a collaboration between the Museum Folkwang with the University of Duisburg-Essen and the Duisburg-Essen University Library. It is supported by the Kunststiftung NRW.

Press images



Unknown Photographer

Germaine Krull at her desk in the Oriental Hotel, Bangkok, 1950s
Gelatin silver print, 13 x 13 cm
© Estate Germaine Krull, Museum Folkwang, Essen



Germaine Krull

On board the «Capitaine Paul-Lemerle», 1941
Gelatin silver print, 5.7 x 8.9 cm
© Estate Germaine Krull, Museum Folkwang, Essen