

## Press Talk

# Museum Folkwang

## INVITATION

Dear ladies and gentlemen,

we cordially invite you to our press talk on Thursday, 9 October 2025, 11 a.m., on the occasion of the exhibition:

**Stimmen der Zeit. Eine Oral-History**  
(10 October 2025 – 4 January 2026)

&

**Dokumentarfotografie Förderpreise 15 der Wüstenrot Stiftung**  
**Nazanin Hafez, Kristina Lenz & Alex Simon Klug, Malte Uchtmann, Hannah Wolf**  
(10 October 2025 – 4 January 2026)

### Words of welcome:

**Thomas Seelig**, Head of the Department of Photography, Museum Folkwang

**Dortje Fink**, Curatorial Scholarship Recipient, Alfried Krupp von Bohlen und Halbach Foundation, Department of Photography, Museum Folkwang

**Giulia Cramm**, Curator Documentary Photography Award 15

### The artists will be present.

Both exhibitions will be open for previews from 10 a.m. The press conference will be followed by a guided tour with the curators.

Please register by Tuesday, **7 October 2025**, at [presse@museum-folkwang.essen.de](mailto:presse@museum-folkwang.essen.de).

We look forward to your participation and will be happy to answer any questions or interview requests on 0201 8845 160.

Yours sincerely

Anna Rutten and Cara Broekmann

# Museum Folkwang

## **STIMMEN DER ZEIT**

### **Eine Oral-History**

10 October 2025 – 4 January 2026

The exhibition at Museum Folkwang is dedicated to talking about photography. The focus is not on images and texts, but on voices: in recordings spanning eight decades, photographers, curators, collectors, researchers, and cultural figures talk about their experiences with and the development of the medium of photography. The show centers around audio and video recordings from the Museum Folkwang's Department of Photography, most of them being shown publicly for the first time – supplemented by photographs, recordings of conversations, conferences, podcasts, radio and television interviews. The exhibition not only presents events in audiovisual form, but also invites visitors to critically reflect on what is being said and discussed.

Voices of the time – including **Ellen Auerbach, Stefan Aust, Florian Ebner, Anna Ehrenstein, Ute Eskildsen, Helmut and Alison Gernsheim, Kristina Jurotschkin, Harry Hachmeister, Hermann Heitmann, Michael Schmidt, Otto Steinert, Margarita Tupitsyn, and others.**



#### **Anonymous**

Sound recordings with Otto Steinert,  
seminar room at the Folkwang School  
of Design, Essen-Werden, 1966  
© Museum Folkwang

# Museum Folkwang

## **Dokumentarfotografie Förderpreise 15 der Wüstenrot Stiftung**

**Nazanin Hafez, Kristina Lenz & Alex Simon Klug, Malte Uchtmann, Hannah Wolf**

10 October 2025 – 4 January 2026

Starting on October 10, 2025, the Museum Folkwang will present new works by young artists that were created as part of the **Dokumentarfotografie Förderpreise 15 der Wüstenrot Stiftung**. The award winners engage in different ways with existing perspectives on our world that affect both society and individuals. The works combine documentary-fictional and AI-generated imagery and reflect on the political and social constitution of our present.

In *Spectators* (2025), **Nazanin Hafez** (\*1991) reflects on politically charged places in Iran. In *your choices should be grounded in reality* (2025), **Kristina Lenz & Alex Simon Klug** (\*1992/\*1991) work with synthetically generated images to question the development of AI image generators. In *ANT\*HOLOGY: De / Bugging the cultural history of ants* (2025), **Malte Uchtmann** (\*1996) examines constructions of reality and investigates social systems of order based on the cultural history of ants. In *Die Dialektik dieser Arbeit* (2025), **Hannah Wolf** (\*1985) addresses the German arms industry and uses architectural perspectives to reveal the "ordinary of the extraordinary."



**Kristina Lenz & Alex Simon Klug**

Videostill from *read my lips*, part of  
the work '*your choices should be  
grounded in reality*', 2025  
Videoinstallation ca. 15 Minutes  
© Kristina Lenz & Alex Simon Klug