

Einladung

Museum Folkwang

SAVE THE DATE

Dear Sir/Madam,

We cordially invite you to the press conference on **Thursday, 15 May 2025, 11 a.m.** on the occasion of the exhibition

Paula Rego
The Personal and The Political
16 May – 7 September 2025

in the Museum Folkwang.

Words of Welcome

Peter Gorschlüter, Director Museum Folkwang
Nadine Engel, Curator Museum Folkwang

Please register by Tuesday, 13 May 2025, at presse@museum-folkwang.essen.de.

We look forward to your participation and are happy to answer any press queries at +49 201 8845 160.

With kind regards,

Anna Rutten

Museum Folkwang

PAULA REGO

The Personal and The Political

16 May – 7 September 2025

Admission: 9 € (regular) / 5 € (reduced)

From 16 May to 7 September, Museum Folkwang is presenting ***The Personal and The Political***, an exhibition of more than 120 works by the Portuguese-British artist **Paula Rego**. She is known for her powerful, often shocking paintings and drawings that deal with power structures, gender roles, and social injustices. Following solo exhibitions on Maria Lassnig, Joan Mitchell, Nancy Spero and Helen Frankenthaler, Museum Folkwang is now dedicating a comprehensive retrospective to Paula Rego, another key female figure in painting after 1945.



Paula Rego (1935–2022) is one of the outstanding figurative painters of recent history. Her pictures have an explosive impact that only very few artists achieve. Born in Lisbon, Rego developed her unmistakable, stark art in her adopted home of England as of the 1950s.

The exhibition traces Rego's artistic development as of her studies at the Slade School in London in the 1950s to the 2000s. The focus is on those work series in which intimate, seemingly personal moments are transformed into images of collective experience. **This politicisation of the private sphere** is comparable to the efforts and methods of the **Women's Movement** in the 1960s and 1970s, which is why the title of the retrospective is based on the feminist slogan **'The personal is political'**. Paper was Rego's preferred medium from an early date. The range of works on display is complemented by selected paintings and examples of the dolls that Rego used for her compositions, which ultimately became works in their own right.



Funded by the Karen and Uwe Hollweg Foundation and with the kind support of Camões Berlím Portuguese Cultural Centre.

Press images captions

Paula Rego

Love, 1995

Pastel on paper on aluminium,
120 × 160 cm

Courtesy The Estate of Paula Rego and Victoria Miro

© Paula Rego Estate

Paula Rego

Iberian Dawn, 1962

Acrylic, ink, wax pencil, graphite and paper on canvas,
collaged,

72,5 × 92 cm Domus Collection

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