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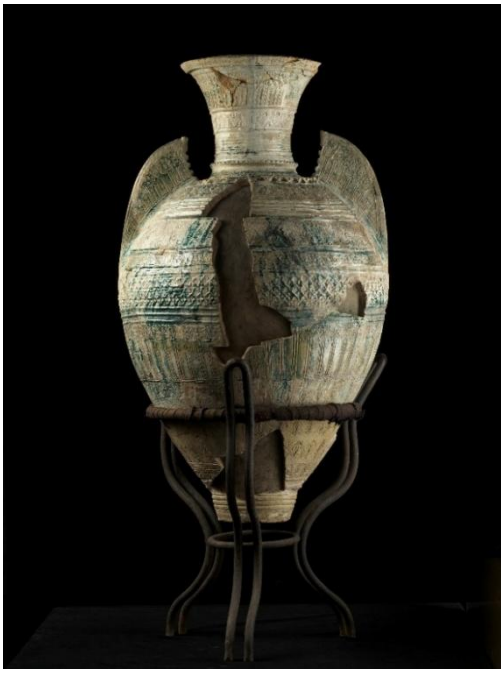
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www.museum-folkwang.de

Press material

Museum Folkwang

FOLLOWING DAMASKUS …
Karl Ernst Osthaus and the Arts of the Islamicate World

6 November 2026 – 21 February 2027



Content

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7. Itineraries and art networks as QR code
8. Museum Folkwang
9. Press images

Date: 4 November 2026, 11 am

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Museum Folkwang

In attendance
Peter Gorschlüter, Director of Museum Folkwang
Nadine Engel, curator of the exhibition
Dorina Michaelis, co-curator of the exhibition
Anna Grosche, curatorial assistant
Peter Daners, curator of education and outreach
Lena Alekuseiduranie, member of *Critical Friends*
Abdurrahman Derin, member of *Critcal Friends*
Mustafa Mert, mitMach-Agentur
Merve Ertanriverdi, mitMach-Agentur

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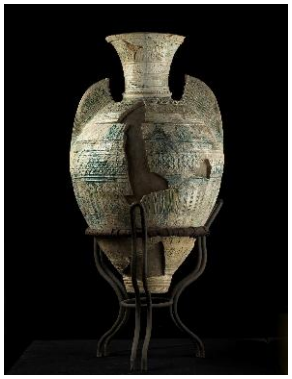
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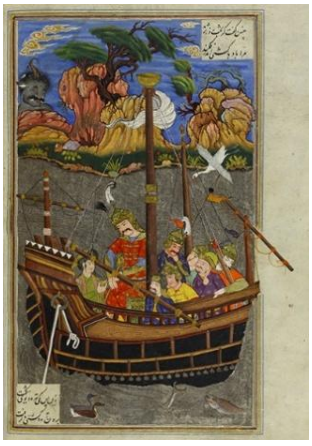
Following Damascus … Museum Folkwang explores the interconnections between Islamic art and European modernism

Essen, 4 November 2026 – With the exhibition *Following Damascus … Karl Ernst Osthaus and the Arts of the Islamicate World* (6 November 2026 to 21 Febuary 2027), Museum Folkwang is, for the first time, devoting a comprehensive exhibition to the former "Islamic Department" and its legacy within the modern Folkwang universe. Around 340 objects – ranging from ceramics and textiles to metalwork and glassware – provide an insight into the acquisition policy of the museum's founder, Karl Ernst Osthaus (1874–1921), illustrating his perspective on the art of the Islamicate world.



Vase, Seville, second half of the 12th to first half of the 13th century
© Museum Folkwang, Essen / Hans Hansen, Hamburg

From 1898 onwards, even before paintings by Auguste Renoir or Vincent van Gogh found their way into the Museum Folkwang's collection, Osthaus gathered applied arts dating from the 4th to the 19th centuries on his travels through North Africa and West Asia, thereby laying the foundations for the "Islamic Department" of the early Folkwang Museum. His travels took him to Syria, amongst other places, and had a significant influence on his self-image as an art collector and on the development of the Folkwang concept. As a result, an "Islamic Department" emerged in Hagen and found its final form in 1919, ranking among the first museum collections of Islamic art in the German-speaking world.



Garšāsp and his warriors on a ship,
page from Abū ʾl-Qāsim Firdausī's *Shāhnāma*
1014 AH (1605 CE), Iran
Staatsbibliothek zu Berlin – Preußischer Kulturbesitz

Following Damascus … brings together historical artefacts with new perspectives and highlights the diverse interconnections between Islamic art, European modernism and contemporary art.

The exhibition traces Osthaus's travels around 1900 and charts the development of the collection through key stages and significant events. Key milestones include early acquisitions in the Maghreb and the Ottoman Empire as well as Museum Folkwang's participation in the

groundbreaking Munich exhibition *Masterpieces of Muhammedan Art* in 1910. Selected documents also provide an insight into the changes in the presentation of the collection during the First World War and the further development of the collection in Essen following Osthaus's death.

The exhibition is complemented by loans of former works from Museum Folkwang. These include, amongst others, the precious 17th-century manuscript of a Persian ***Shāhnāma*** *(Book of Kings),* which is now housed in Berlin and is rarely shown in public. A beam from the so-called ***Damascus Room***, which is now in Dresden, is also coming to Essen and will be presented as a key artefact in the history of the collection.

The exhibition centres on the question of how Islamic art was perceived, presented and related to European art and design in the early Folkwang context. The historical objects enter into a cross-disciplinary dialogue with works by European artists and designers, including a painting by **Henri Matisse**, a fabric design by **Peter Behrens**, mosaic designs by **Johan Thorn Prikker** and an architectural project by **Bruno Taut.** Photographs from the Folkwang publishing house's circle illustrate just how diverse the museum's collection, interests and networks were right from the outset. One focus is on the relationships between the ornamentation of Islamic textiles and architectural ceramics and modern design. The historical perspective is complemented by a contemporary work by the Palestinian-Saudi artist Dana Awartani. Her work offers a contemporary perspective on the historical collection and exhibition concepts whilst simultaneously highlighting their Eurocentric perspectives.



Beaker, Syria, second half of the 13th to first half of the 14th century
Photo: Museum Folkwang

Supported by the Art Mentor Foundation Lucerne, the Karin and Uwe Hollweg Foundation, the Cultural Foundation of the German Federal States, the Ernst von Siemens Art Foundation and the Art Foundation North Rhine-Westphalia.

Research and restoration
The exhibition is the result of extensive research undertaken by Museum Folkwang since 2019 to catalogue the collection of its former "Islamic Department". Thanks to generous funding from the State of North Rhine-Westphalia, the objects have been restored and conserved since 2022.

Publication
The exhibition is accompanied by a comprehensive catalogue. Around 28 essays explore the context of the exhibition in greater depth and situate Museum Folkwang's collection within the context of national and international museum practice.

Information

FOLLOWING DAMASCUS …
Karl Ernst Osthaus and the Arts of the Islamicate World
6 November 2026 to 21 Febuary 2027
Opening: Thursday, 5 November 2026, 7 p.m.

Admission: €14 (standard) / €10 (concessions)
Tickets: www.museum-folkwang.ticketfritz.de

Opening hours
Tuesday to Sunday, 10 a.m. – 6 p.m.; Thursday and Friday, 10 a.m. – 8 p.m.
Closed on Mondays

A wide selection of press photos are available at:
www.museum-folkwang.de/en/internal/images

Press contact: Anna Rutten, Monika Czyz T +49 (0)201 8845 160, presse@museum-folkwang.essen.de

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Quotes

Museum Folkwang

FOLLOWING DAMASCUS …
Karl Ernst Osthaus and the Arts of the Islamicate World
6 November 2026 – 21 February 2027

Peter Gorschlüter, Director of Museum Folkwang

"With *Following Damascus …,* we are exploring an important chapter in the history of Museum Folkwang. The exhibition is the result of many years of research, shedding light on the formative significance of the Islamic arts for Karl Ernst Osthaus and the creation of his collection. His journeys to North Africa and West Asia inspired his visionary idea of Folkwang: a dialogue between the arts and cultures. This idea continues to guide us today: it shapes our understanding of art and the museum, as well as our commitment to bringing different cultural perspectives into dialogue with one another.

Dr. Christine Regus, Cultural Foundation of the German Federal States

„Art history is always also a history of cultural encounters and mutual influences. The exhibition *Following Damascus …* impressively demonstrates the significance of the art of West Asia and North Africa as a source of inspiration for European modernism. At the same time, it sheds light on a chapter in the history of Museum Folkwang that has long received little attention, thereby making an important contribution to a more nuanced understanding of the museum's collection.", **Dr. Christine Regus**, Secretary General of the Cultural Foundation of the German Federal States

Dr. Martin Hoernes, Ernst von Siemens Art Foundation

"The engagement with Islamic art has shaped the development of Museum Folkwang. The exhibition offers a critical perspective on the history of collecting and its political contexts. I am delighted that we can contribute to making this important cultural heritage accessible in new ways and communicating its relevance," emphasises **Dr Martin Hoernes**, Secretary General of the Ernst von Siemens Art Foundation.

Supported by the Art Mentor Foundation Lucerne, the Karin and Uwe Hollweg Foundation, the Cultural Foundation of the German Federal States, the Ernst von Siemens Art Foundation and the Art Foundation North Rhine-Westphalia.

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The Community Advisory Board
Critical Friends

Museum Folkwang

A Community Advisory Board comprising 17 members was established for the exhibition ***Following Damascus … Karl Ernst Osthaus and the Arts of the Islamicate World****:* the **Critical Friends**. The group brings together people from diverse cultural backgrounds, aged between 10 and 70, from Essen, the Ruhr region and the Rhineland. They have played an active role in the preparation of the exhibition, contributing their personal experiences, knowledge and perspectives to the discussions.

Together with the museum team, the Critical Friends explored selected original artworks, discussed exhibition content and shared background knowledge about the objects and the cultures from which they originate. Their contributions complement the scholarly examination of the artworks with personal perspectives and experiences. This also involved exploring the stories, memories and meanings that the advisory board members associate with the objects.

The group's involvement extended beyond discussions of the exhibition's content. The events programme and the design of the dedicated space for encounter and exchange within the exhibition were also developed in collaboration with them and enriched with olfactory elements. The space invites visitors to engage in conversation, explore the exhibition's themes further or take part in activities themselves. It exemplifies the project's participatory approach: different perspectives are not merely taken into account but directly shape the design and interpretation of the exhibition.

Through the Critical Friends, Museum Folkwang creates a space for dialogue between the museum and the community. The collaboration demonstrates how diverse experiences and forms of knowledge can enrich the engagement with art and open up new ways of accessing works from the collection.

Critical Friends

Lena Alekuseiduranie
Ayşenur Aydın
Abdurrahman Derin
Merve Ertanriverdi
Aseel Hamadah
Anne Khayat
Mustafa Mert
Judy Sabbagh
Lana Sabbagh
Medina Sağlam
Alara Şimşek
Eleni Tolidou
Harun Üfrük
Amelia Wilke
Mitra Wilke
Mostafa Yosef
Eda Nur Yücel

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Wall Texts

Museum Folkwang

The wall texts for the exhibition ***Following Damascus … Karl Ernst Osthaus and the Arts of the Islamicate World*** (6 November 2026 – 21 February 2027) are available via this QR code

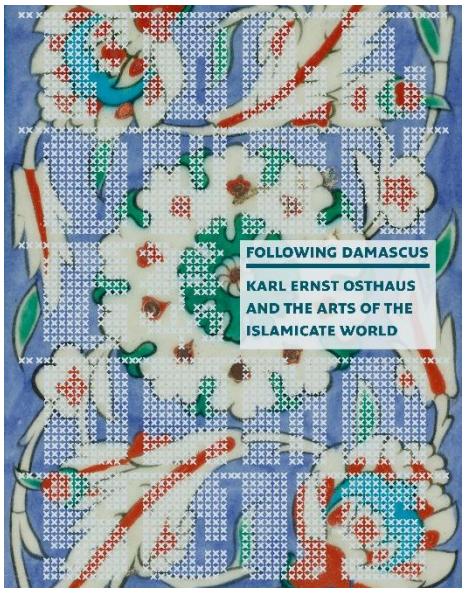
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Publication

Museum Folkwang

FOLLOWING DAMASKUS …
Karl Ernst Osthaus and the Arts of the Islamicate World
Edited by Museum Folkwang, Essen



Foreword
Peter Gorschlüter, Nadine Engel

Contributors:
Fernando Amores, Sussan Babaie, Nadine Engel, Deniz Erduman-Çaliş, Nicoletta Fazio, Anna Grosche, Christiane Heiser, Gisela Helmecke, Erin Hyde Nolan, Yuka Kadoi, Miriam Kühn, Rémi Labrusse, Dorina Michaelis, Arndt Neumann, Silke Odda Zeich, Carsten Plätzer, Alfonso Pleguezuelo, Christoph Rauch, Stefanie Römer, Christin Ruppio, Anke Scharrahs, Ángel Sánchez-Cabezudo, Birgit Schulte, Avinoam Shalem, Rainer Stamm, Eva-Maria Troelenberg, Friederike Weis, Marina Westkamp, Melanie Woitaschek, Silke Odda Zeich

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A selection of the catalogue essays is available as PDF downloads via the QR code.

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Facts and Figures

Museum Folkwang

FOLLOWING DAMASCUS …
Karl Ernst Osthaus and the Arts of the Islamicate World
6 November 2026 – 21 February 2027

Concept
Dr. Nadine Engel, Museum Folkwang, Essen

Curators
Dr. Nadine Engel, Museum Folkwang, Essen
Dorina Michaelis, Berlin

Curatorial Assistant
Anna Grosche, Museum Folkwang, Essen

Exhibition design
Huda Smitshuijzen AbiFarès with Andrea Hayek, Amsterdam

Sponsors
Art Mentor Foundation Lucerne
Karin and Uwe Hollweg-Foundation
Cultural Foundation of the German Federal States
Ernst von Siemens Art Foundation
Art Foundation North Rhine-Westphalia

Restoration Supporter
Ministry of Culture and Science of the State of North Rhine-Westphalia

Lenders
Bauhaus-Archiv Berlin / Museum für Gestaltung, Berlin
Berlinische Galerie
Bildarchiv Foto Marburg
Clemens Sels Museum Neuss
Dana Awartani und Lisson Gallery, London
German Textile Museum, Krefeld
Art and Museum Library of the City of Cologne
Kunstgewerbeverein in Frankfurt am Main e.V. / Museum Angewandte Kunst, Frankfurt am Main
Museum of Ethnology Dresden, Dresden State Art Collections

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Museum Folkwang

Private collection, United Kingdom
Private collection, Germany
Rheinische Friedrich-Wilhelm-Universität Bonn
Marquardt Collection, Berlin
National Museums in Berlin, Kupferstichkabinett (Museum of Prints and Drawings)
National Museums in Berlin, Museum of Islamic Art
Berlin State Library – Prussian Cultural Heritage Foundation
Else Lasker-Schüler Society, Wuppertal / Centre for Persecuted Arts, Solingen

Exhibition Space
1,400 m^2

Exhibits
Textiles: 53
Glass: 24
Ceramics: 147
Book arts: 3
Metal: 7
Marble: 1
Stucco: 1
Plaster: 1
Wood: 4
Original prints: 22
Poster: 1
Paintings: 4
Photography: 9 vintage prints and 30 modern prints
Site-specific works / installations: 3

Opening hours
Tuesday to Sunday: 10 am – 6 pm
Thursday and Friday: 10 am – 8 pm
Monday: Closed

Admission
Admission: 14 € / 10 €
Family Ticket I*: 29 € / Family Ticket II*: 15 €
(*Please refer to the website for information on eligibility for reduced admission.)

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Museum Folkwang

Publication
Following Damascus … Karl Ernst Osthaus and the Arts of the Islamicate World
Publisher: Hirmer Verlag
Approx. 368 pages, 500 illustrations
Publication date: February 2027, Price: aprrox. 50 Euro

Education Programme
The exhibition will be accompanied by an extensive programme of events. Dates and up-to-date information are available at www.museum-folkwang.de

Visitor Services / Guided Tour Bookings
info@museum-folkwang.essen.de
+49 201 88 45 444
Group tour, 60 minutes: €80 plus admission
Guided tours in foreign languages: €90 plus admission

Public Holidays During the Exhibition
Open:
22 November 2026 – Sunday of the Dead
26 December 2026 – Boxing Day
1 January 2027 – New Year's Day
Closed:
24 December 2026 – Christmas Eve
25 December 2026 – Christmas Day
31 December 2026 – New Year's Eve

Directions
Public transport from Essen Central Station: Take tram and underground lines 103, 106, 107 and U11 towards Bredeney or Messe Gruga and get off at Rüttenscheider Stern. Signs indicate the way to Museum Folkwang. The walk takes approximately 7 minutes.

On foot: Approximately 20 minutes from Essen Central Station's south exit. Follow the signs.

By car: Navigation address: Museumsplatz 1, 45128 Essen

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Travel Routes and Art Networks

Museum Folkwang

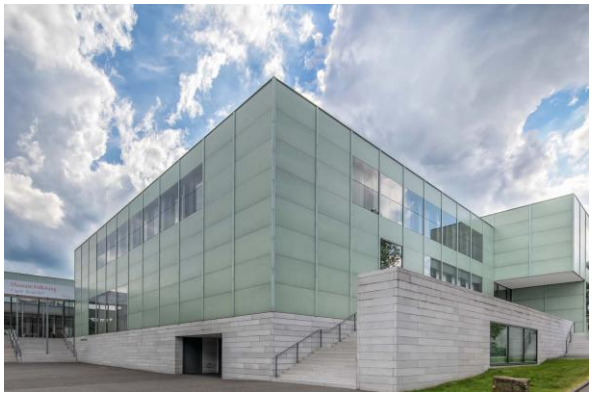
Information on the travels and art networks of Karl Ernst and Gertrud Osthaus is available via the following QR code

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Museum Folkwang

Museum Folkwang



View Museum Folkwang, Entrance
© Museum Folkwang, Photo: Giorgio Pastore

Unique works by van Gogh, Cézanne, Modersohn-Becker and Gauguin meet works by Rothko, Pollock, Richter and Fritsch: Museum Folkwang is one of the most renowned German art museums with an outstanding collection of 19th-century painting and sculpture, classical modernism and art after 1945, as well as photography. In addition, Museum Folkwang houses comprehensive collections of graphic art, archaeology, world art, decorative arts and the German Poster Museum. Museum Folkwang is particularly renowned for its international exhibition programme.

In 1902, Museum Folkwang (Old Norse Folkvangar: people's hall) was founded by Karl Ernst Osthaus (1874-1921) in the industrial town of Hagen. After Osthaus's death, the collection was acquired by the newly founded Folkwang-Museumsverein for the city of Essen and in 1922 was united with Städtisches Kunstmuseum to form the new Museum Folkwang. As a place for collecting and communicating new and the latest art, the museum achieved world renown in just a few decades.
Under the title *New Worlds. Dialogue of the Arts*, visitors today experience the tradition-rich collection in a new guise: painting meets photography, sculpture or graphic art and enters into previously unseen and inspiring constellations with world art and posters. In this way, new worlds literally open up in front of favourite works or as yet unknown objects.

The Museum Folkwang is the first German art museum of this size to offer all visitors free admission to its collection. This free admission is complemented by a varied programme of events and educational activities, featuring many free offerings. As a pioneer in sustainability, the Museum Folkwang introduced the so-called 'Climate Ticket' in 2024. This gives visitors the opportunity to offset part of their carbon footprint.

Contact
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Thu, Fri 10 am – 8 pm
Mon closed

Visitor's Office
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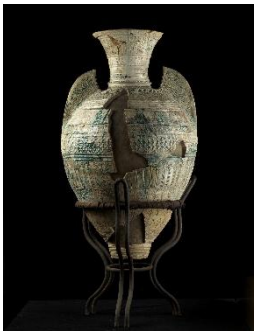
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Press Images

Museum Folkwang

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Vase (*jarrón*, fragment)
second half of the 12th century – first half of the 13th century
Seville
Eathenware, glazed, relief decoration with stamped impressions
129 × 60 cm
Museum Folkwang, Essen
© Photo: Hans Hansen, Hamburg



Garšāsp and his warriors on a ship
page from Abū ʾl-Qāsim Firdausī's Shāhnāma
1014 AH (1605 CE)
Iran
Ink, gouache, silver and gold on paper
Object dimensions: 37 × 25 × 8.5 cm
Staatsbibliothek zu Berlin – Stiftung Preußischer Kulturbesitz



Tile panel
1487–1520
Niebla
Earthenware, glazed in the *cuerda seca* technique
57 × 80.2 cm
Museum Folkwang, Essen
© Photo: Jens Nober, Museum Folkwang



Plate
c. 1570
Iznik
Fritware, underglaze painted
6.3 × 30.1 cm
Museum Folkwang, Essen
© Photo: Jens Nober, Museum Folkwang

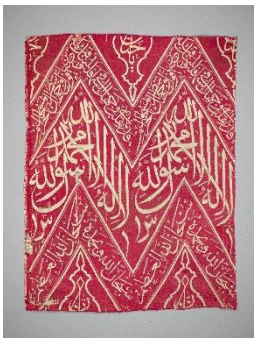
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Museum Folkwang



Textile
11th/12th century
Egypt
Silk, tapestry-woven
33 × 22 cm
Museum Folkwang, Essen
© Photo: Jens Nober, Museum Folkwang



Tomb cover
18th/19th century.
Ottoman Empire
Silk, damask
45 × 34 cm
Museum Folkwang, Essen
© Photo: Jens Nober, Museum Folkwang



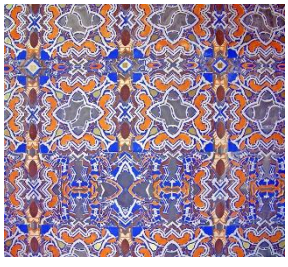
Frieze
14th century
Granada or Morocco
Softwood, polychromed
26.4 × 80 × 8.3 cm
Museum Folkwang, Essen
© Photo: Jens Nober, Museum Folkwang



Tile
1375–1394
Granada
Place of origin: Alhambra, Torre de las Damas
Earthenware, glazed with lustre decoration
21.6 × 20.2 × 2.8 cm
Museum Folkwang, Essen
© Photo: Jens Nober, Museum Folkwang



Tile panel (*pasticcio*)
assembled c. 1910
Toledo and Seville
15th and 16th century
Toledo and Sevilla
Earthenware, glazed in the *cuenca y arista*- and *cuerda seca*-techniques
125 × 125 × 6 cm
Museum Folkwang, Essen
© Photo: Jens Nober, Museum Folkwang



Johan Thorn Prikker
Wall and ceiling decoration (detail)
1911
Tempera on plaster
Hagen, Villa Hohenhof, Gentlemen's Study
© Photo: Stefan Fuhrmann

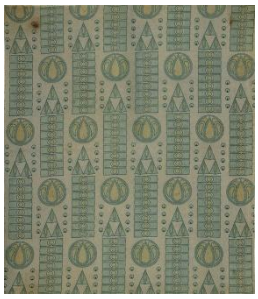
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Museum Folkwang



Else Lasker-Schüler
Jussuf Plays with Giselheer's Little Maiden
c. 1915
Reed pen, chalk, and coloured pencil on paper
15.7 x 12.5 cm
Staatliche Museen zu Berlin - Kupferstichkabinett
© Staatliche Museen zu Berlin – Kupferstichkabinett



Peter Behrens (design)
Hagener Textil-Industrie AG (execution)
Wall covering fabric
1903/04
Roller printing on cotton fabric
92.5 x 81 cm
Deutsches Textilmuseum, Krefeld
© Deutsches Textilmuseum, Krefeld



Beam fragment
1225 AH (1810/11 CE)
Part of the so-called Damascus Room
Damascus
Wood, carved, painted
Museum für Völkerkunde Dresden, Staatliche Kunstsammlungen Dresden
© Staatliche Kunstsammlungen Dresden, Museum für Völkerkunde Dresden, Photo: Jacob Franke



Johan Thorn Prikker
Mosaic cartoon
1914–1920
Pencil, ink, watercolour, gouache, and appliqués on tracing paper on paper
67 × 104 cm
Berlinische Galerie, Berlin
© Scan: Anja Elisabeth Witte/Berlinische Galerie



Dana Awartani
Come, Let Me Heal Your Wounds. Let Me Mend Your Broken Bones
2024
Installation view
14 silk panels
415 × 1000 × 297 cm
© Dana Awartani, Courtesy the Artist and Lisson Gallery, London
Photo: Julia Reschucha, Museum Folkwang i



Dana Awartani
Come, Let Me Heal Your Wounds. Let Me Mend Your Broken Bones
(detail),
2024,
14 silk panels
415 × 1000 × 297 cm
© Dana Awartani, Courtesy the Artist and Lisson Gallery, London
Photo: Samuele Cherubini

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Museum Folkwang



Installation view of *Following Damascus* featuring a vase (jarrón), fragment
2026
Photo: Julia Reschucha, Museum Folkwang



Installation view of *Following Damascus* featuring titled panels
2026
Photo Julia Reschucha, Museum Folkwang



Installation view of *Following Damascus* featuring *Book of the Kings (Shāhnāma)*
2026
Photo Julia Reschucha, Museum Folkwang



Installation view of *Following Damascus* featuring tiled panels and a work by Daniel Arab *Von hier -wohin*
2026
Photo Julia Reschucha, Museum Folkwang

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